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EERIE No. 87 PUBLISHED MONTHLY EXCEPT APRIL, JULY AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, NEW YORK, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR \$12.00 IN THE U.S.; CANADA AND ELSEWHERE \$14.00.

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EERIE

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41 GAFFER: THE SECOND WISH
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64 HUNTER 3: OBLIVION Hunter #1, Demian, and Hunter #2, Karas, had taught humans to live in harmony with their one time deadly foes—the Goblins! The world was at deadly but the stage was set for Hunter 3!

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Dear Cousin Eerie...

EERIE #84 was terrific! The Rook is fantastic and I was glad that the ending was a happy one. Best part was the fight scene between Rook and Gat Hawkins. Wow, what a battle!

Please make more series like this and have Rook battle vampires or demons.

PAUL GOMPERTZ
Springfield, N.Y.

Way back in EERIE #75, Peter Novak wrote a letter concerning a very valid point: sometimes episodes of a continuing series are 2 or 3 issues apart.

Most of your really classic characters have kept the monthly schedule. I cite such examples as Dax, Hunter, and the Rook. What ever happened to the conclusion of the time trilogy, scheduled, supposedly, for EERIE #82?

ERIE is a top notch magazine but I wish the continuing series would appear on a continuing basis.

FRANK MURPHINE
Millville, N.J.

Many Warren artists have very busy schedules and find the demands made by a monthly series too grueling.

Because we agree that series should appear in each issue, we are considering changing EERIE's status.

There will still be series but fewer of them. The remainder of the book will be filled with short stories...as exciting as we can make them. Any comments?

From just looking at the cover of EERIE #84, I knew I wanted this one. I hope there'll be more Frazetta covers this year. I also enjoyed the annual Warren awards.

BOB RICCI
Hyde Park, Ma.

ERIE #85 was a pretty good issue. At first I was afraid that this meant the end of The Rook series so I was relieved to see that it's continued in two issues. I like the series so much I think the Rook should have his own magazine.

By the way, in EERIE series, a man is always the main character. Why not have a series about a woman hero? I think it would make EERIE more popular than ever!

The only other story which was really exciting was "Blackstar and the Night Huntress" ... a typical EERIE science-fiction story, with terrific art!

Please make more stories like these.

PAUL GOMPERTZ
New York, N.Y.

ERIE #84 was absolutely fantastic! Frazetta's cover was fabulous, even as a reprint!

"The Rook" was good. Luis Bermejo was definitely the right choice of an artist!

I'll be sad to see the conclusion of Hard John Apple! He is one of my favorite characters!

"Godeye" was exceptional. Budd Lewis created an excellent story...imaginative and humorous. Carmine Infantino's exaggerated perspectives suit the story well. Let's see more!

STEVE SCHULMAN
Ontario, Canada

The best part of EERIE #84 we've seen before...the Frazetta cover.

Except for that and the Rook episode, the issue had little going for it.

"Yesterday the Final Day" evinced a great improvement over the story in #83. The plot was more straightforward, with excellent characterization and crisp dialogue. The only mild annoyance was with the wisecracks during the fight. It's the sort of thing I expect from kiddie comics, but it's a little jarring in a Warren mag.

Before leaving The Rook there is one more comment I'd like to make. It seems to me there's been little use made of what would be the major advantage that a man from the future would have in the past, the fact that he knows how history will turn out. He even knows what the consequences of his own actions will be. It'd be good to see this emphasized.

Concerning the rest of the issue, the less said the better, but I'll say it anyway.

The second episode of "Hard John Apple" managed to live down to the first. Except for Jose Ortiz artwork, this series has nothing to offer.

As if one bit of silliness weren't enough, you resurrected the epitome of inanity, Godeye. I thought he'd been forgotten long ago. It takes more than a collection of one-liners to make a plot. Somehow I expect more from Warren than a corny vaudeville skit in comic form.

The only thing I can say about "He Waits in Shadow" is that Jim Starlin is a much better artist than a writer.

I'd like to see Starlin do something with a little more substance, maybe even a Rook story.

All in all, a disappointing issue. Hopefully, things will improve.

BRIAN CADEN
Cincinnati, Ohio

I loved the horribly terrific cover of EERIE #84. I wonder if you would make it into a poster?

RICHARD O'BOYLE
Matawan, N.J.

I must say, your mag isn't as good as it used to be. Why are there so many series and science fiction stories? What happened to the good old days? Will you go back to the old style every so often?

Some of the recent issues were good, but not like before.

JOHN PATROS
Wappingers Falls, N.Y.

I loved the cover of EERIE #84 even if it is a reprint!

"Yesterday the Final Day" started out okay, but was ruined by stupid jokes. "Goodbye Yellow Brick Rhode" was also too funny to belong in EERIE. "Brass Monkey" and "He who Waits in Shadow" were both good, but why did you kill off The General? He was cool!

By the way, are you ever going to have a regular color section again?

TONY ANDERSON
Green Rock, Ill.

Not in every magazine, but in the holiday issues, on sale in December, you can expect not only color...but an incredible Corben cover as well!

ERIE #84 was the first EERIE mag I've read since #45, and how this mag has changed! Where once it jammed in seven or eight horror or sci-fi-stories, now you've got a 22-page series!

The Rook was the best story of the issue and has the most potential. Time Casting is an interesting concept, and the feel of the old west was well captured.

"Hard John's Nuclear Hit Parade" (is that really the title of the series?) was absurd, hard to understand, preposterous and funny. The idea of one guy owning 1250 tactical missiles is a little far-fetched...but infinitely amusing!

My favorite feature was Godeye which was almost as ridiculous as the one before it, but was flat-out hilarious! I've rarely laughed so hard, and never has any story in EERIE stayed in my mind as long as this one has!

The paradox of the issue was Darklon. I didn't understand it at all! I get the feeling this is only an interlude in the series. I'm trying to get a hold of the past few issues, so I can figure out what's happening!

All in all, it was a really spectacular issue! My money was well-spent!

HENRY KUJAWA
Camden, N.J.

I've been a fan of your magazine for years, but lately I've been disappointed. The art is great, but the subject matter of the stories is not. I'd like to see more of the old characters like Dracula, the Werewolf, and other monsters!

DENNIS WENGER
Leola, Pa.

We have an all-monster issue scheduled for January release, Dennis, replete with vampires, werewolves and other monsters!

Should be your kind of magazine!

ERIE #85 was interesting and entertaining.

The Rook is improving and has the look of a long lasting series.

Another excellent series bit the dust with the demise of Hard John...unless the missile was a dud. For as long as it lasted, the series was a blast!

"Gaffer" was interesting but a time error was made. In the premiere episode, it was stated the Gaffer died in 1932. Yet in this present day story the narrator states he died 40 years ago...that would be 1937!

"Blackstar" had good art and plot, but it reminded me of the "Buck Blaster" series. I'll withhold further comment until I see how it develops.

E.J. WOJCIK
Detroit, Mich.

I enjoyed seeing Frank Frazetta's painting reprinted from EERIE #8 but I hope you won't be making a habit of using previous covers, in place of new, original ones.

Perhaps Jim Starlin could do a cover!

I'm glad to see Dan Green back in comics again after a long absence. I hope he'll get to do a complete story in the future. Carmine Infantino, while prolific is sketchy, and needs a strong inker to compensate.

All the hoopla you've created for Bill DuBay's "Rook" character seems completely unwarranted. The latest installment is 22 pages of filler with no development whatsoever, and Luis Bermejo's artwork left a lot to be desired!

GARY KIMBER
Ontario, Canada

DEAR COUSIN EERIE

c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016

The

ROOK

OKAY, TIN MAN.
IT'S YOU AND ME NOW!
RESTIN DANE'S GONE!*
AND WE GOTTA CARRY ON
IN HIS PLACE!

WHETHER YA LIKE
IT OR NOT, **WE'RE**
ROOK NOW... AND IN HIS
MEMORY, WE'RE GONNA
MAKE THAT NAME
LEGEND!

IT AIN'T GONNA BE
EASY! THAT'S WHY WE
GOTTA GET **YOU** IN TOP
CONDITION!

YA READY T'RUN
THE OBSTACLE
COURSE?

M-ME?
MIGHT I HUMBLY
INQUIRE, SIR...

...WHY
ME?

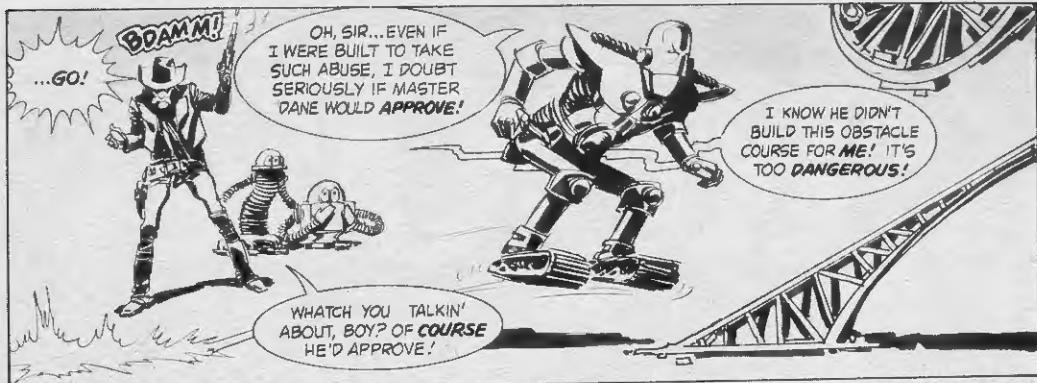
CAUSE I'M A
FEEBLE OLD SENIOR
CITIZEN, THAT'S WHY,
YA IDJIT!

AND OBVIOUSLY,
SOMEBODY'S GOTTA BE THE
BRAINS OF THIS TEAM!



NOW GIT
ON YOUR
MARK...

*SEE *FERIE* #85... "LOST TO
THE LAND OF NOWHEN!"





*EDITOR'S NOTE: SEE EERIE #85, WHEN OLD MAN BISHOP AND MANNERS THE ROBOT, VOWING TO IMMORTALIZE THE NAME OF THE FALLEN RESTIN DANE, PLACE THEIR HERO-FOR-HIRE AD IN AN OLD WEST GAZETTE!

PRISONER!

IN
A
CHINESE
FORTUNE
COOKIE

OR:

**BAD, BAD
GRANNY
GADGET!**

...TH' END
A' THE WORLD!

WHOOOM!

K-RASHT!!!

GOOD GRIEF,
MASTER BISHOP...

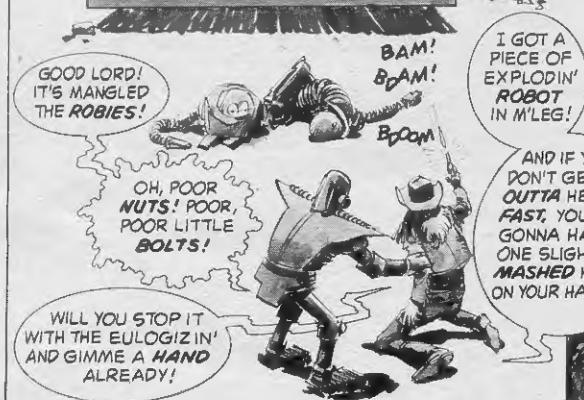
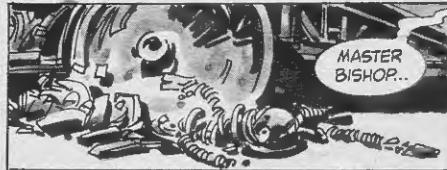
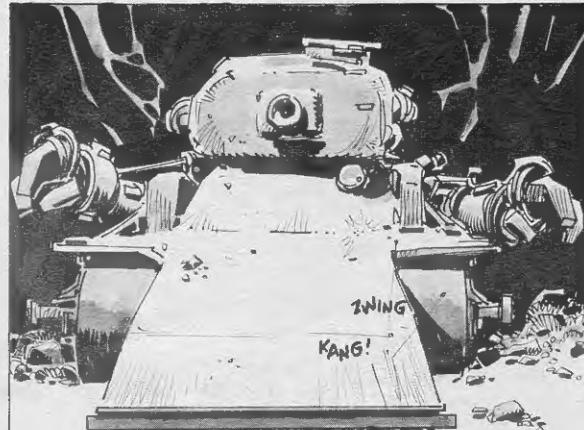
IT...
IT'S--!

I DON'T KNOW
WHAT IT IS!

KANG!

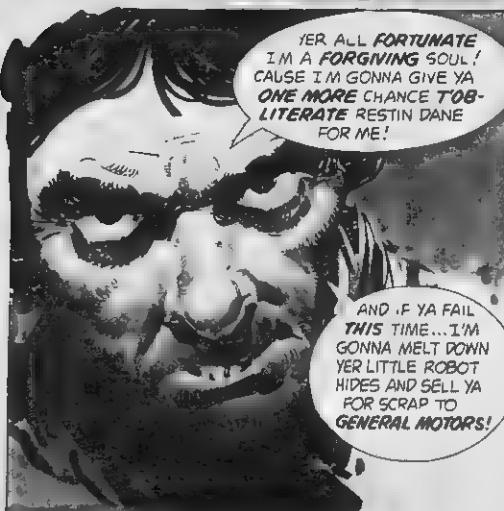
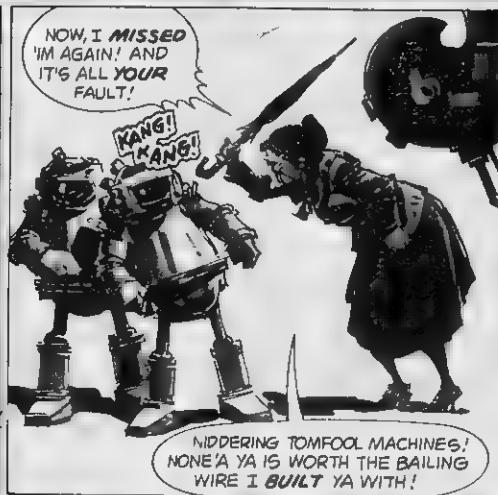
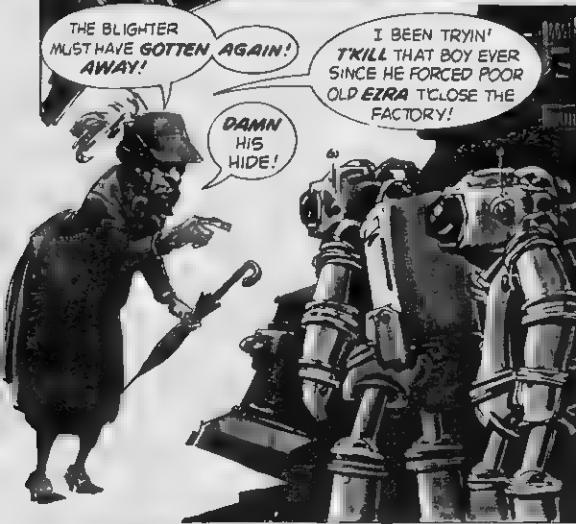
BUT IT'S
SMASHING RIGHT
THROUGH MASTER
DANES LABORATORY
WALL!

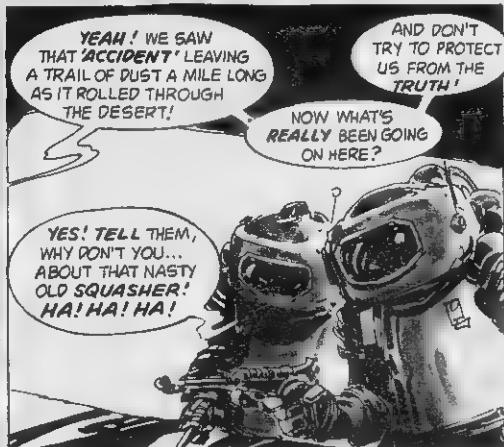
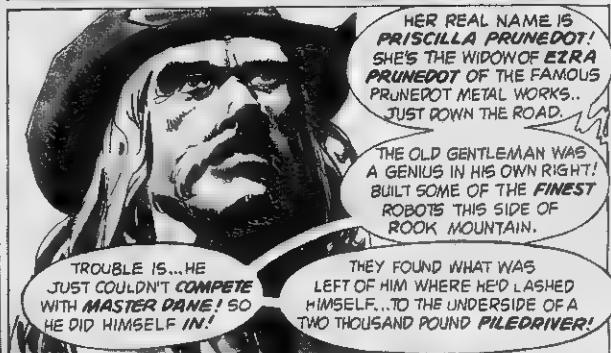
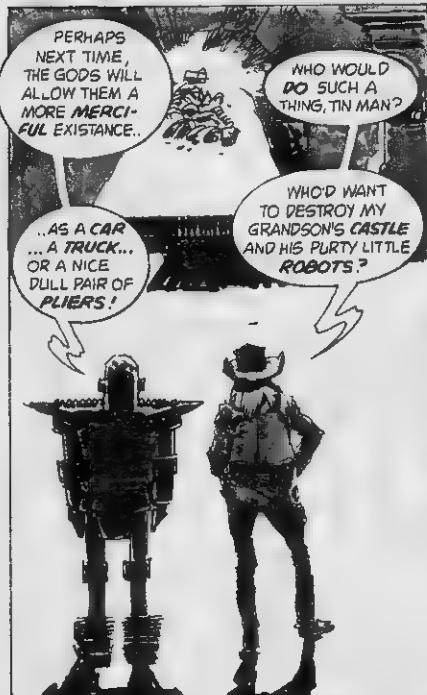
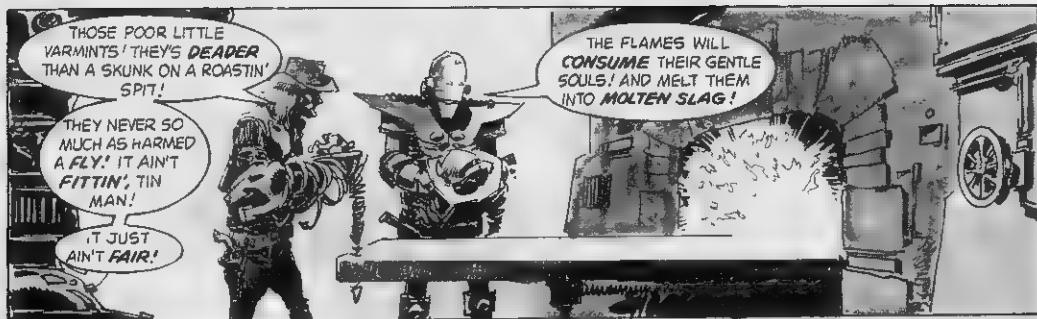
RUN, YA IDJIT ROBOT!
AFORE IT MASHES
YOU!

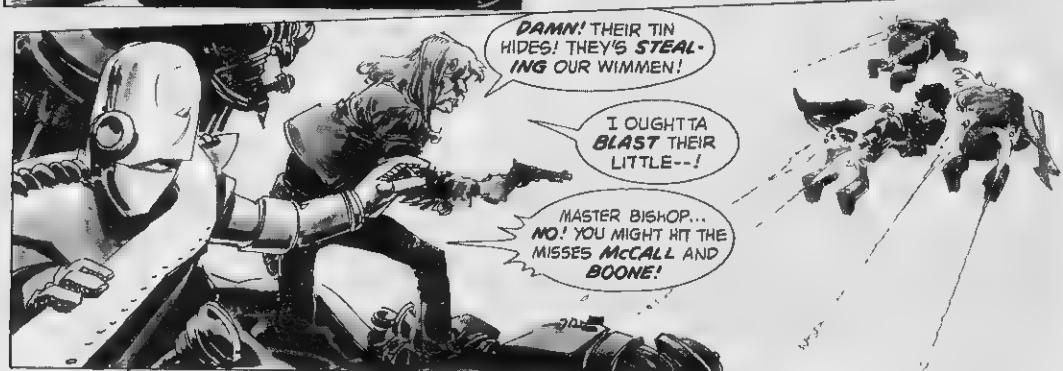


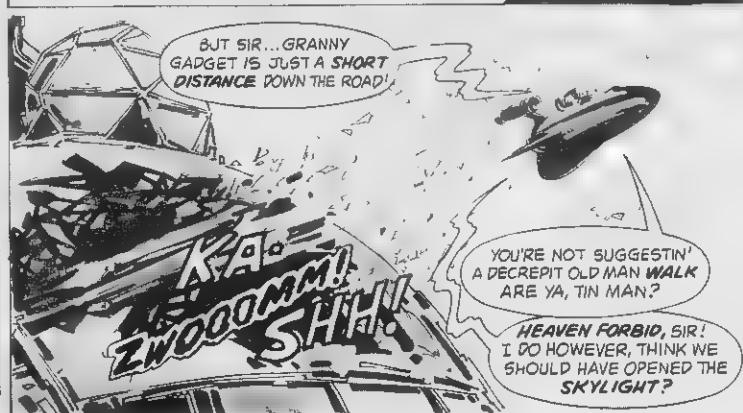
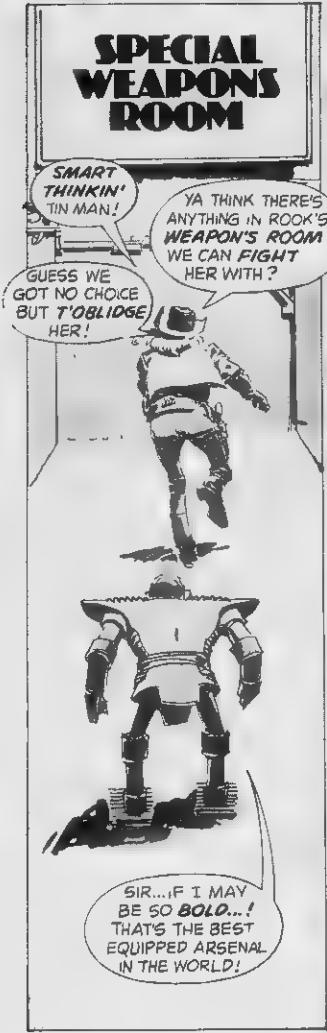
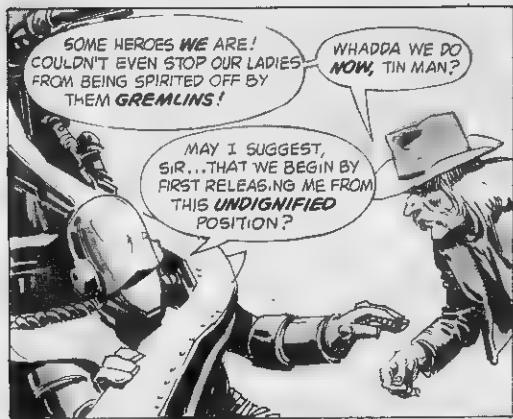
MEANWHILE...DIRECTLY UNDER ROOK CASTLE...NEAR THE ENTRANCE OF AN ABANDONED MINE SHAFT, THE MISTRESSES MCCALL AND BOONE HAVE DISCOVERED A VERY OLD...MAILBOX!

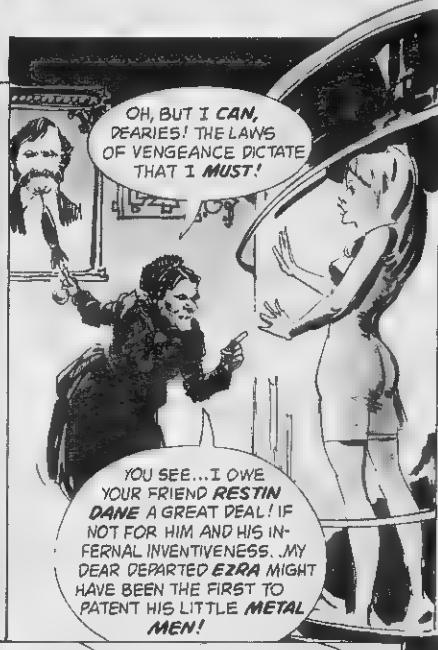


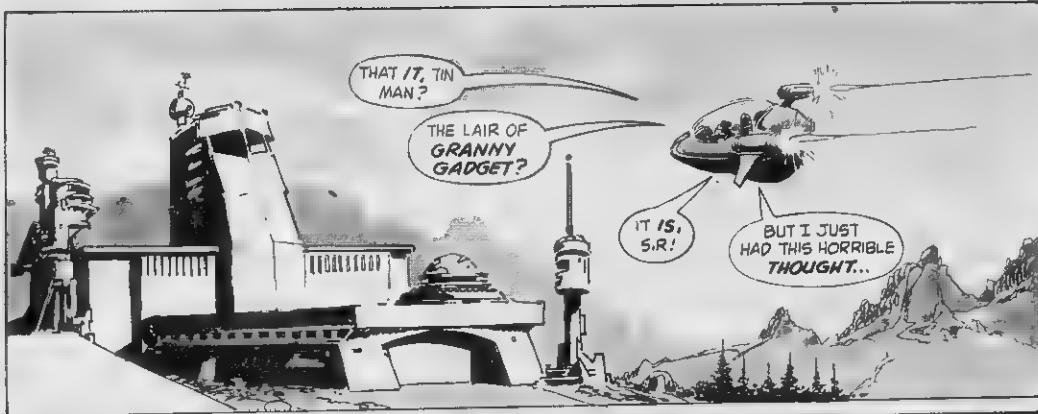


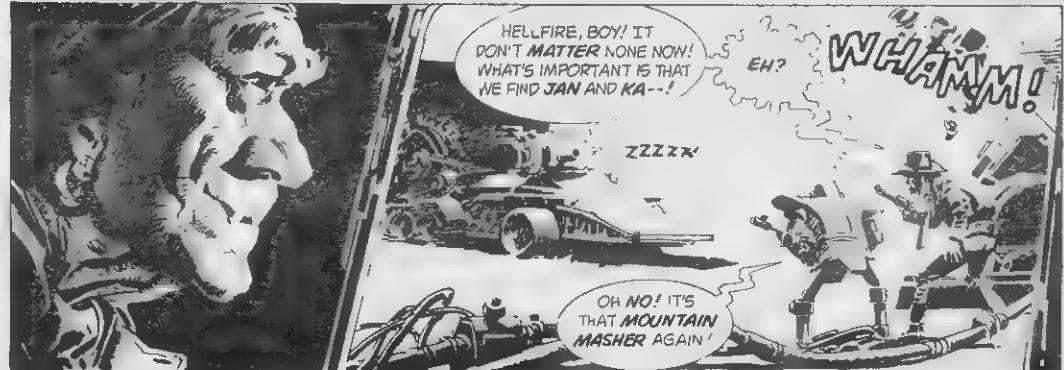


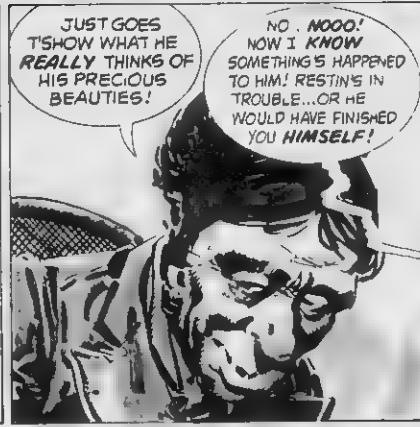
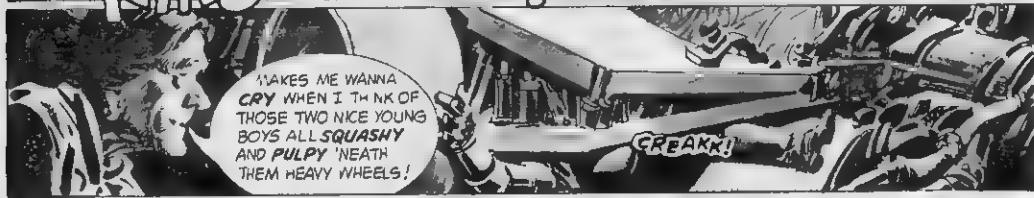




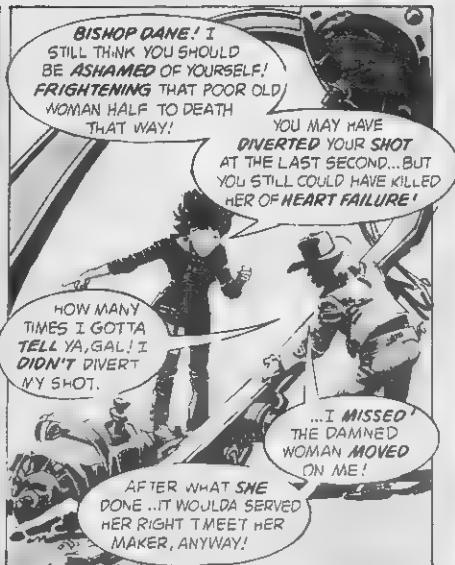












THE COMIC BOOKS

By Joe Brancatelli

It's time to report on the recently concluded "Rites of Spring," that unavoidable period in every business year when two-man corporation and zillion-dollar conglomerate alike must communicate with their shareholders, those lowly minions who actually own the company.

Much as they seem to despise it, the solons who control American business are legally bound to certain rituals during this time. To wit:

The Chairman of the Board must conduct the company's annual meeting—and you never see a 200-grand-a-year executive in quite so much pain as when he's ducking a question from a 65-year-old grandmother from Ohio whose portfolio consists of three shares.

The company must publish an annual report detailing the organization's financial operations for the previous year—and you never see quite so many thousands of dollars spent on full-color photography, glossy paper and flowery but unenlightening prose as you do during annual-report time.

The Rites of Spring is when business, and the men who run it, are supposed to come clean. But being the irretrievably secretive, covert and utterly unresponsive rascals that they are, however, businessmen usually conduct the Rites in the least revealing and most self-serving way possible. Warner Communications, Inc.—DC's parent conglomerate—and Cadence Industries Corp.—Marvel's parent—are no exceptions, of course, and despite every Rite of Spring claim to the contrary, running a comic-book company was no cake walk in 1976.

It was, in fact, what the Wall Street people call a "mixed" year.

First the good news.

Both companies said corporate sales and profits reached record levels in the fiscal year ending December 31, 1976.

The Warner juggernaut, which includes Warner/Atlantic/Asylum/Elektra records, Warner TV and movies, *Mad*, *Independent News*, Warner Books, Atari electronic games and the New York Cosmos soccer club as well as DC, registered sales of \$823.7 million, up 23 per cent from 1975's \$669.7 million. Net profit from continuing operations rose 22 per cent to \$61.2 million from \$50.1 million in 1975.

At Cadence, a much smaller firm which encompasses Curtis Circulation Magazine Management, Hudson Pharmaceuticals, U.S. Pencil, Saxon Theatres and Alexander Film Services as well as Marvel, 1976 sales were \$90.4 million, 3 per cent higher than 1975's \$88.1 million. Net profit from continuing operations was \$1.88 million in 1976, a 60 per cent increase over 1975's \$1.18 million.

Warner's publishing group—DC, *Mad*, *Independent* and Warner Books—showed a 20 per cent rise in domestic sales to \$48.4 million in 1976 as compared to 1975's \$40.2 million. Better yet, the division generated a \$5.5 million profit before taxes in 1976, considerably better than the \$4.6 and \$4.9 million losses in the last two years.

At Cadence, the publishing division of Curtis, Marvel, Magazine Management and three subscription services had a 5 per cent sales rise in 1976, but no profit figures were released. Moreover, the publishing division hiked its contribution to total profits to 86 per cent, considerably better than 1975's 67 per cent.

But now the bad news.

While the Warner annual report bubbled enthusiastically about the performances of *Mad*, *Independent* and Warner Books—not to mention the lush profits turned by television, movie, record, cable TV and the electronic games divisions—it had nothing of financial substance to say about DC's sales and profits in 1976. Despite lusty applause for the rest of the publishing group, DC was only credited with an ability to "delight readers"—and the corporate hope that the 1977 "sales potential for comic books" would improve because of the impending *Superman* movie and the new dollar-sized books.

D.C. and Marvel: Running a comic-book company in 1976 was no cake walk.

In the warped world of annual reports, where hysteria equals profitability and "sales potential" of another year equals poor performance, Warner's treatment of DC is tantamount to an admission of near disaster. Since Warner isn't legally required to report sales and profits of each individual group, no one knows exactly how bad the situation is. Keep in mind, however, that one DC war book sold only 100,000 copies per month in 1976 and that's surely something of a modern-day low.

It's also of interest to note that while Warner is financially and corporately stronger than Cadence—about 30 times more profitable and nine times as large in sales volume—its publishing division is much less important to the company than Marvel/Curtis/Magazine Management is to Cadence. Where as Warner Publishing accounts for only 6 per cent of total Warner sales and 9 per cent of Warner's total profits, Marvel et al has considerably more attractive con-

tributions of 52 per cent of Cadence sales and 86 per cent of Cadence profits. Cadence, therefore, is primarily a publishing concern, while Warner's involvement—and continued interest—in periodicals could only be termed "marginal."

One other point to keep in mind about Warner vis-a-vis Cadence: Warner Publishing is only a million or so dollars larger than Cadence Publishing despite the dwarfing size of the Warner conglomerate. The companies are fiscally identical competitors in publishing circles.

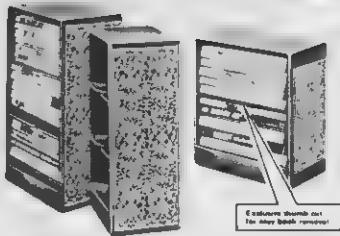
At Cadence, meanwhile, board chairman Sheldon Feinberg took pains to mention Marvel's "turn around" and "significant gains" in 1976 in his letter to the stockholders. What he didn't say, however, was that the improvements were apparently not in newsstand sales, the lack of which had been vexing the House of Ideas in 1975. Explaining the division's sterling financial status, Cadence credited higher sales at Curtis, but mentioned only "increases in cover prices...royalty income and a lower rate of returns" at Marvel.

In understandable terms, whatever improvements were made at Marvel came by virtue of the fact that they raised comic prices, made additional non-comic-book sales (to newspaper syndicates, TV and movies), cut printing costs by lowering the print runs and subsequently had less books returned unsold since less were printed in the first place. Sales, Cadence clearly implied by omission, did not improve significantly, if at all. That is especially interesting since Cadence had been publicly admitting that sales in 1975 were slumping. It also indicates the company decided to print less comics in 1976 rather than trying to sell more.

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A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing—and devouring! 200' reel #2203 TARANTULA \$9.95



WAR-GODS OF THE DEEP

The most fantastic journey ever on film! Vincent Price stars in the incredible tale. What a trip! Enjoy! 200' reel #22065 WAR-GODS OF THE DEEP \$9.95



CREATURE FROM THE BLACK LAGOON

In the steaming depths of the Amazon Black Lagoon, a man-eating creature from 150 million years ago prowls! 200' reel #2205 CREATURE FROM BLACK LAGOON \$9.95



CURSE OF THE DEMON

Conquered by the devil-worshipping cult of the evil Dr. Kaswell, to wreak its unleashed terror upon mankind! 200' reel #2206 CURSE OF THE DEMON \$9.95



THE DEADLY MANTIS

Down from the heavens swoops a gigantic mantis to prey upon all humanity! A weird, dreamlike destruction upon all in its path! 200' reel #2204 THE DEADLY MANTIS \$9.95



THE "ORIGINAL" FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film fans! 200' reel #2201 THE ORIGINAL FRANKENSTEIN \$9.95



CREATURE WALKS AMONG US

Sequel to THE CREATURE FROM THE BLACK LAGOON. Prehistoric creature is operated upon to be turned into a man! 200' reel #2210 CREATURE WALKS AMONG, ETC \$9.95



POE'S TELL TALE HEART

Edgar Allan Poe's classic—with sound! James Mason narrates this never-to-be-forgotten epic! Ultrasonic sound! 200' reel #2231 POE'S TELL TALE HEART \$19.95



RODAN THE FLYING MONSTER

Atomic activity hatches a giant prehistoric bird. The bird is hungry and scours entire horrified nations for sustenance! 200' reel #2211 RODAN, THE FLYING MONSTER \$9.95



VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horrid scales and talons, Varan claws his way up from the womb below! 200' reel #2212 VARAN THE UNBELIEVABLE \$9.95



CRIMSON CULT

Boris Karloff stars as the Master of Evil his last and most shocking role! Also with Christopher Lee. Exciting! 200' reel #22062 THE CRIMSON CULT \$9.95



SON OF FRANKENSTEIN

Bela Lugosi & Basil Rathbone are featured in one of many masterful sequels to the original Frankenstein! A must! 200' reel #2215 SON OF FRANKENSTEIN \$9.95



I WAS A TEENAGE FRANKENSTEIN

A mad doctor creates the most fearsome monster ever! Teen age Frankenstein, combining boy's body and monster's mind! 200' reel #2214 TEENAGE FRANKENSTEIN \$9.95



DR. CYCLOPS

Reverse the powers of nature via atomic energy! Dr. Cyclops reduces human beings to the pitiful size of mice... then toys with them! 200' reel #2219 DR. CYCLOPS \$9.95

HICKEY J. LUBUS WAS A RETIRING MAN, AN ACCOUNTANT, WHO THROUGH SHREWD INVESTMENTS, HAD AMASSED A SMALL FORTUNE. ALL HIS LIFE HE HAD WATCHED THE WORLD PARADE MERRILY PAST HIS OFFICE WINDOW, WISHING HE COULD JOIN ITS JOSTLING MARCH.



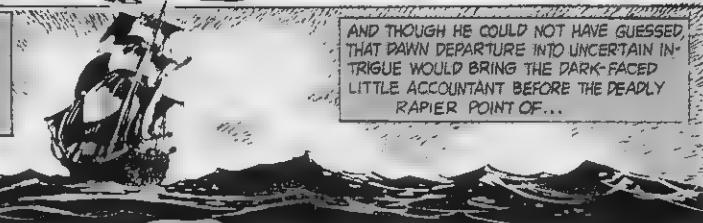
THEN, UPON ONE BLUSTERY SEA-COAST NIGHT, IN A DANK ALLEYWAY, MR. LUBUS WAS OFFERED A TREASURE, FOR MERE NICKLES, BY A WAYFARER WITH A STRANGE TALE.



THE TREASURE HAD BEEN IN THE FORM OF THE GRANDEST EBONY AND GOLD-WORKED WALKING CANE HE'D EVER SEEN. IT WAS BEAUTIFUL... AND IT WAS SOMEHOW... POWERFUL. THE BLACK CANE LURED HIM ONE DAWN TO THE WHARVES TO WATCH THEM LOAD THE TALL MASTED SHIPS.



THOUGH HE THOUGHT IT WAS ONLY A WHIM, IT WAS FATE THAT MADE HIM POCKET HIS FORTUNE AND BOOK PASSAGE ABOARD THE *ORIENT BOUND* SHIP THAT SAILED THAT DAWN.



AND THOUGH HE COULD NOT HAVE GUESSED, THAT DAWN DEPARTURE INTO UNCERTAIN INTRIGUE WOULD BRING THE DARK-FACED LITTLE ACCOUNTANT BEFORE THE DEADLY RAPIER POINT OF...

the Black Demon's SWORD

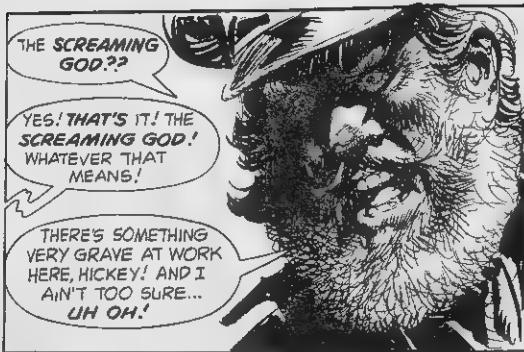
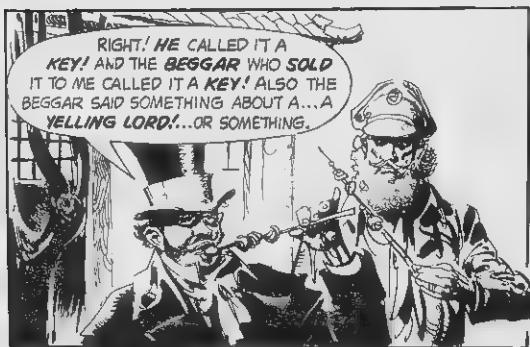
FOR ONE LITTLE ESCAPEE FROM THE AMERICAN RAT RACE, HICKEY J. LUBUS, WAS ABOUT TO BE IMMERSED INTO A ROLLICKING TALE OF...





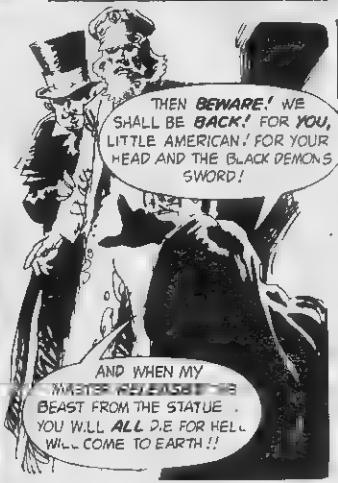
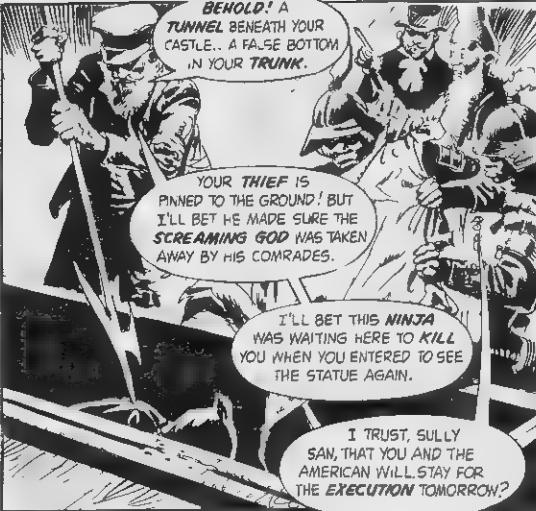












ON A ROUTINE TRIP to the Cretaceous period, an earthquake shook the Time Travel Lab, injuring Karen, stranding her image in the past without memory. Karen's husband, Pete, commissioned acc Time Traveler Jeff Lyndecker (Karen's old lover) to rescue her. At the Lab, a surgeon worked frantically to repair Karen's damaged brain while in the past, a huge Tyrannosaurus attacked the fearful couple. At the last minute, the operation proved successful. Karen's image returned to her body, but Lyndecker died in the attack.

OKAY, OKAY, THAT'S A VERY PRETTY PICTURE OF THE LAST TRIP, SO WHAT HAVE YOU GOT, RUSS? C'MON, I'M A BUSY MAN!

KAREN RETURNED to the Cretaceous, bent on revenge. She destroyed the marauding Tyrannosaurus, killing the beast too early. Jeff and her former, memoryless image remained alive. Karen was ordered to shoot Jeff to coordinate Past and Present. But before she could pull the trigger, her amnesia image attacked. As her two selves struggled, the gun went off. At the Lab, Karen awoke. Lyndecker alone had returned to the present and now inhabited Karen's body.

Years & Mind Forever

HOLD ON A SECOND, PETE... YOU HAVE TO WATCH CLOSELY... IT TOOK ME EIGHTY RUN THROUGHS TO SPOT IT...

SOMETHING ABOUT THIS TAKE KEPT BOTHERING ME... SOMETHING ABOUT THE LIGHTING--IT LOOKED ALMOST ARTIFICIAL, LIKE IN A MOVIE STUDIO... ANYWAY, I KEPT PLAYING IT OVER AND OVER TRYING TO FIGURE IT OUT... AND THEN I SAW SOMETHING A LITTLE STRANGE!

IT'S COMING UP NOW IN A SEC-- THERE! HERE, I'LL FREEZE THE PICTURE NOW... SEE ANYTHING OUT OF THE ORDINARY? LOOK CLOSELY...

REMEMBER WHERE
LOOKING THROUGH FUTURE
KAREN'S EYES AT PAST
KAREN AND JEFF
LYNDECKER

LOOK, I'VE
SEEN THIS TAPE BEFORE, RUSS. WHAT'S
THE BIG MYSTERY?

NOTH--WAIT!
WHAT'S HANGING IN
THAT TREE BEHIND
THEM?

OKAY I'll
PULL IN TIGHTER
HERE...

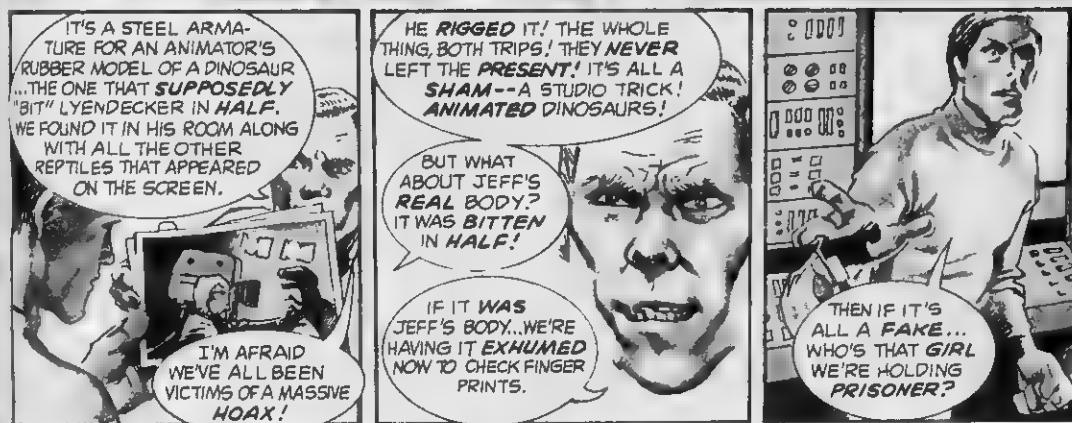
NOW WHAT
DO YOU SEE?

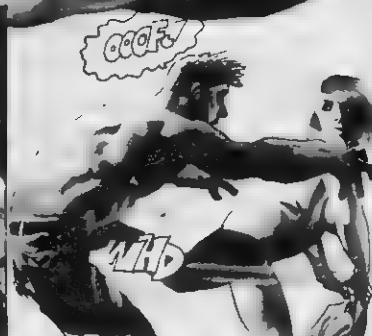


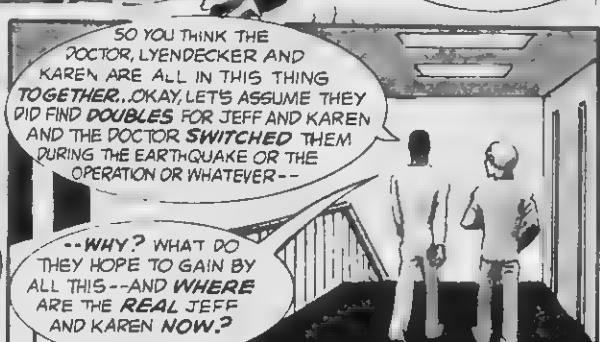
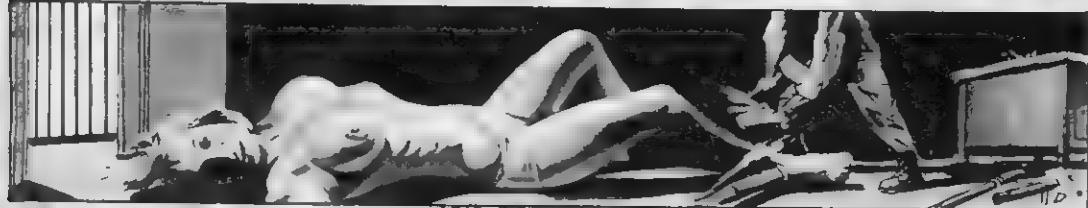


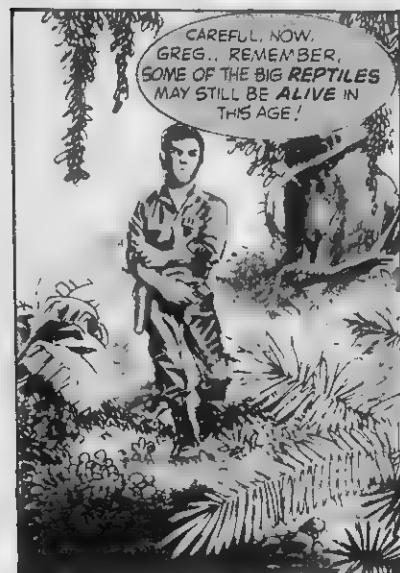


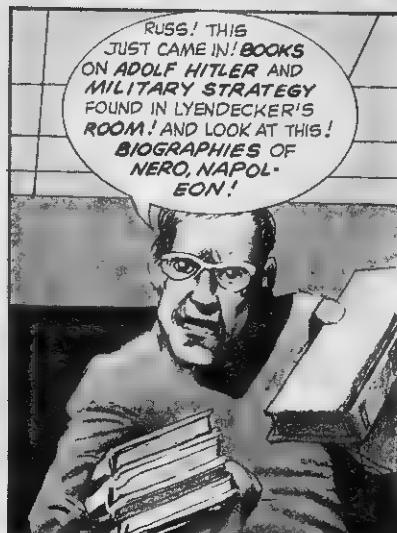
...WHY DON'T YOU LEAVE THAT HEAVY OLD GUN OUT THERE AND COME IN HERE WITH ME FOR A FEW MINUTES?

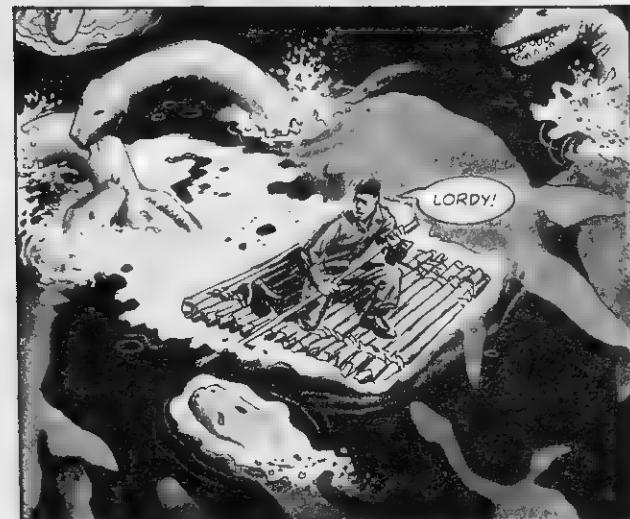
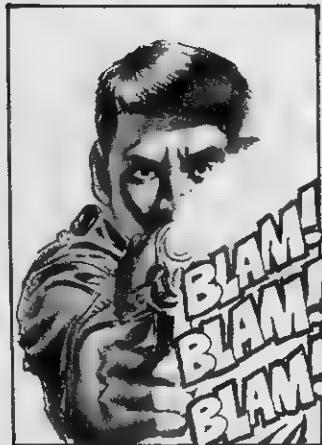




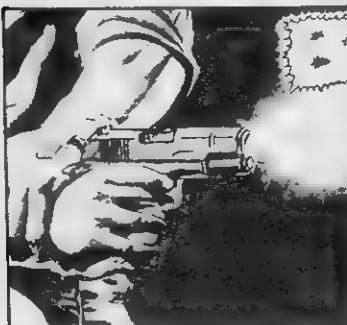
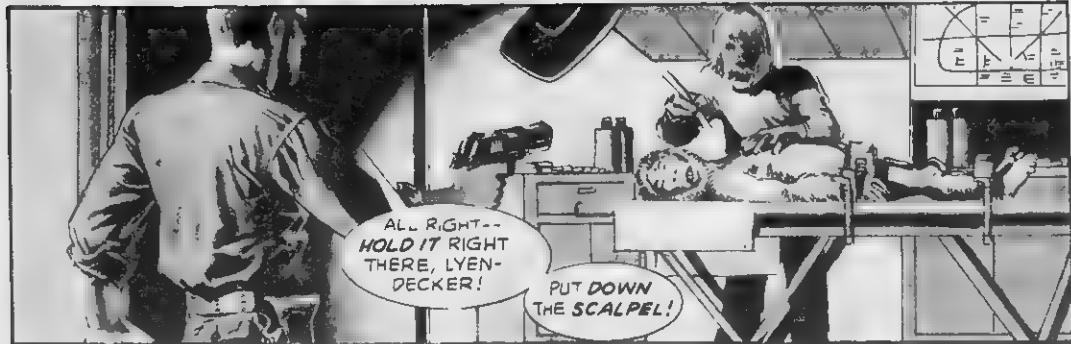












PROLOGUE

MARCH 3, 1930





GAFFER

NEW BEEF

HHHHHH

SSSSSS

DECEMBER 24, 1930

B-BUT SUH . AH KIN
ASSURE YA THET OUR SEEIN'
LACK A' TICKETS IS BUT A
MINOR OVASHIHT....!

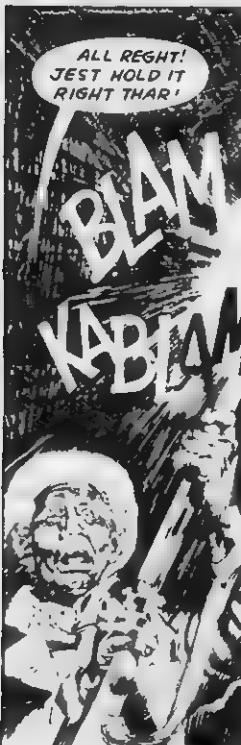
W-WHY, SHORE---!
GAFF, HE KIN--



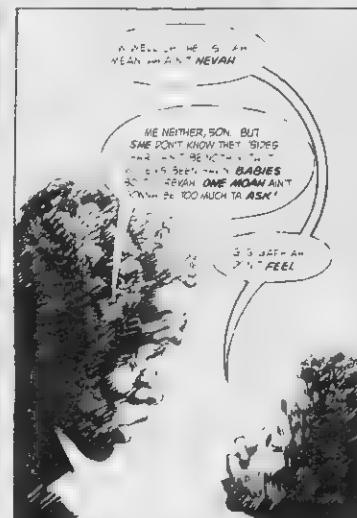
OLD GAFFER, WITH HIS YOUNG FRIEND JAME, HAD BEAT THE DEVIL AT HIS OWN GAME AND WON FROM HIM THREE WISHES. THE FIRST SAVED A YOUNG WOMAN FROM A BOUT WITH DEATH HIMSELF. NOW IT WAS TIME FOR THE OLD MAN TO MAKE HIS
SECOND WISH!

Second Wish



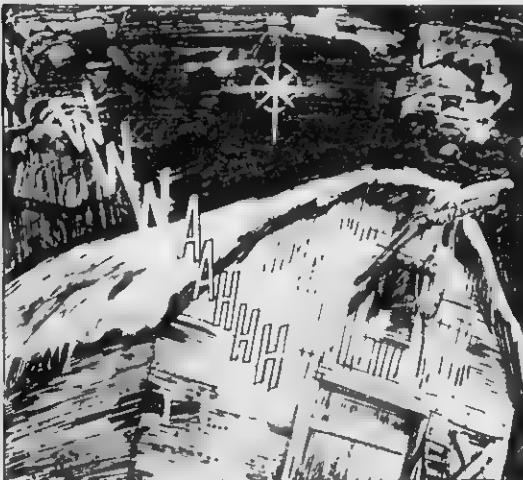


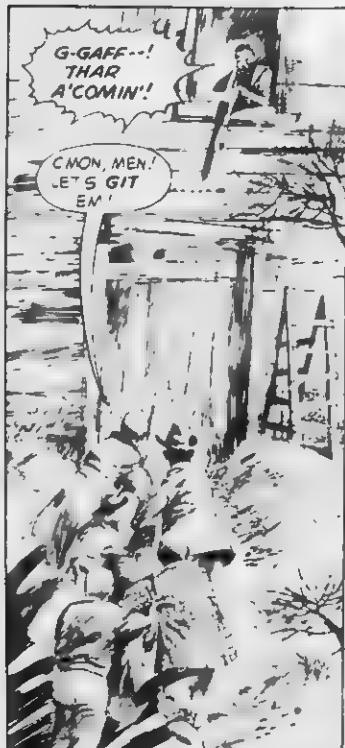


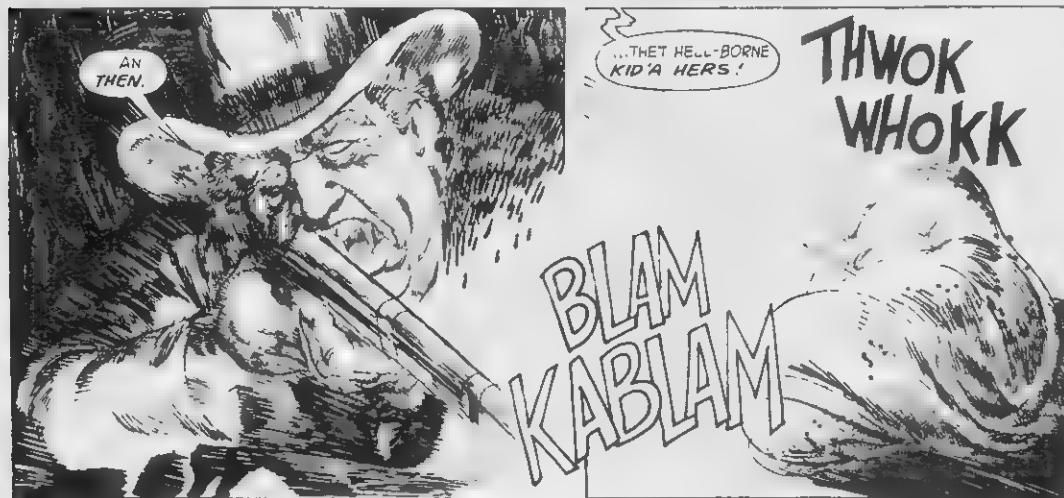








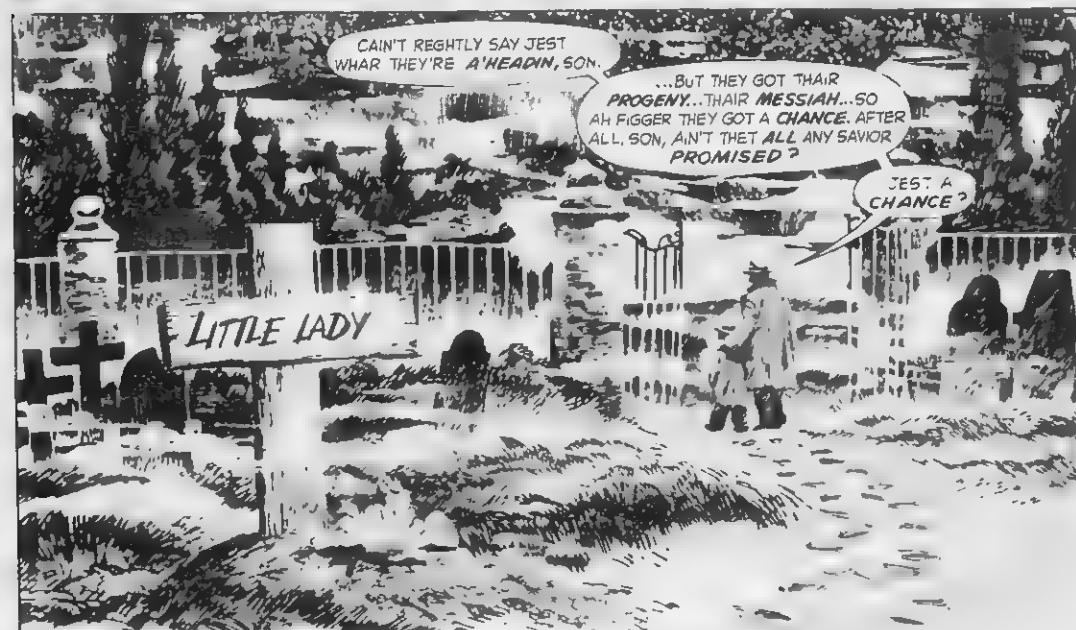
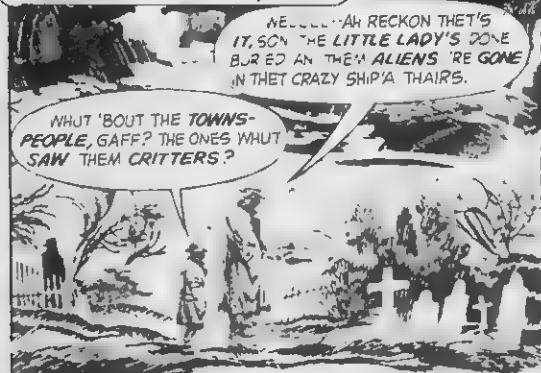








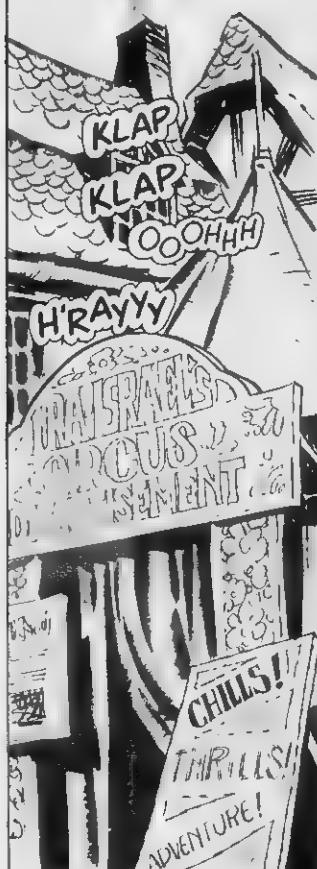
CHRISTMAS DAY, 1930



AUTZBERG, GERMANY, 1911.

...ONE OF THE MOST AMAZING FEATS OF MAGIC EVER PERFORMED! HERE FOR THE FIRST TIME ANYWHERE, I GIVE YOU...

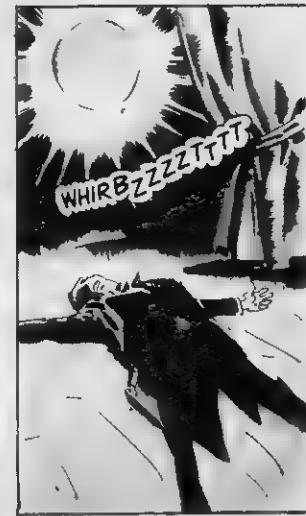
THE INCREDIBLE ILLUSIONS of IRA ISRAEL















EPILOGUE

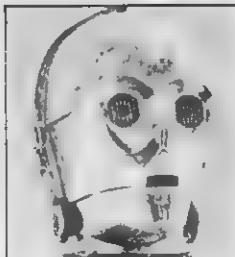
THE NEXT MORNING...



STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



STORMTROOPER MASK



CHEWBACCA MASK



DARTH VADER MASK

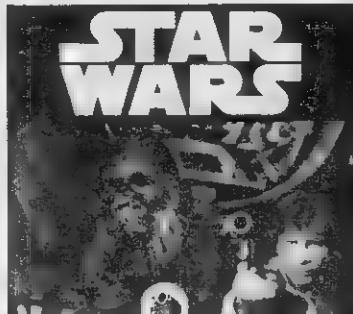


C3PO MASK! Full over the head hand painted gleaming gold rubber mask of C3PO! #25005/\$34.95

STORMTROOPER MASK! Gleaming white helmet of a soldier of the empire! #25006/\$34.95

CHEWBACCA MASK! Realistic looking over-the-head golden-furred Wookie mask! #25007/\$34.95

DARTH VADER MASK! Shining black rubber full-helmet/mask of the evil Jedi! #25008/\$34.95



SUPER 8 FILMS

The fun! The action! The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movies in your own home - again and again! **BLACK AND WHITE SUPER SILENT FILM WITH SUBTITLES** #22121/\$9.95! **COLORED SUPER FILM WITH SOUND** #22122/\$29.95



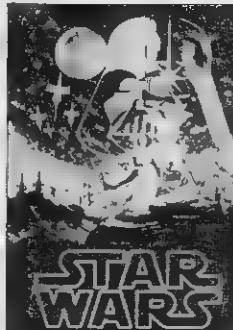
DOUBLE RECORD & FULL COLOR POSTER

STAR WARS IN STEREO brings the movie home! Long playing double record set! The music that matched STAR WARS' pulse-pounding visuals! Plus a full-color 33 x 21" poster of the fighting Imperial & rebel starcraft! #2387/\$8.98



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/\$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hil debrant, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/\$2.00



FIGHTERS

#2747 SIZE 10 BOYS/\$4.75
#2748 SIZE 14 BOYS/\$4.75
#2749 SIZE 18 BOYS/\$4.95



ROBOT

#2756 SIZE 10 BOYS/\$4.75
#2757 SIZE 14 BOYS/\$4.75
#2758 SIZE 18 BOYS/\$4.95



SWORD

#2750 SIZE 10 BOYS/\$4.75
#2751 SIZE 14 BOYS/\$4.75
#2752 SIZE 18 BOYS/\$4.95



LUKE

#2753 SIZE 10 BOYS/\$4.75
#2754 SIZE 14 BOYS/\$4.75
#2755 SIZE 18 BOYS/\$4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WHEN LAST WE LEFT OFF, THE WORLD HAD BEEN SET TO RIGHT BY DEAN AND ALEXIS AND THEY - HUNTERS #1 AND #2 - AND MAN-KIND, AND THEIR ONCE MORTAL ENEMIES, THE GORGONS AND THE GEGIANS, LEARNED TO LIVE IN HARMONY.

IN THE TOWN OF ANNOTONIA, THE HUNTER LEGEND IS ALIVE IN THE HEARTS OF THE TOWNSPEOPLE, AND NO MORE THAN IN THE HEART OF MAX HALLIBUT, WHO WORSHIPED THE HUNTER.

MAX, AN ABANDONED CHILD OF IN-DESIGNED PARENTAGE, WAS RAISED BY THE WISE AND WORLTY ALCHEMIST NEAMAKEN ... SAID TO BE ABLE TO TURN CORN INTO LIQUOR, THE YOUTH, INQUIRATIVE, AND WHERE HEVERHE DID HIS BEST TO INSTRUCT THE BOY AS TO THE WAYS OF THE WORLD.

THEN ONE DAY, NEAR THE CONSTRUCTION SITE OF A NEW MUNICIPAL PARKING RAMPS, MAX TRIPS OVER

WHAT HE BELIEVES TO BE A WORKER'S HELMET.

AS IT HAPPENED, THE HELMET MAX TRIPPED OVER WAS THE VERY HELMET ONCE WORN BY DENIAN AND XARAS.

HUNTER, THE SAME HELMET THAT MADE THEM SUCH FROWN GUYS. CRY-

SIN THIS WAS PART OF A COSSACK SCHEME TO MAKE AWW A LEGEND IN AWEELA, MAX HASTENED HIMSELF TO THE NEARBY HAB-

CO COSTUME.

SORRY A--
OF HUNTER COSTUMES
HOW ABOUT THIS SWAPPY
JOGGING CUT-3

USA

UN-EX-
CAN I HAVE MY
NAME PRINTED
ON THIS



THE "LAWNMOWER" WAS IN FACT A SOPHISTICATED ROBOT LOST IN TRANSPORT 50 YEARS EARLIER. ONE OF THE NOTORIOUS EXORCISMAGI, INDUS, CALLED MOOP, A POWERFUL FRIENDSHIP QUICKLY DEVELOPED BETWEEN MAX AND MOOP, AND TOGETHER THEY SET FORTH TO PUT THE WORLD ON ITS EAR AS "MAXMOP 3,400,000, LAST OF THE EXORCISMAGI DIVAS!"

A SHORT TIME LATER, WHILE STARGAZING, THROUGH THE NEIGHBORHOOD JUNGLEWOODS FOR WHISKEY JUGGERS AND COPPER TUNING NEEDED FOR HEMEHE'S DISTILLING EXPERIMENTS, MAX PRODUCED AN AMAZING

THANKS BOY-MICK
YOUSE SAVED MY LIFE

WHY A
TALKING
LAWNMOWER?

UN-EX-
CAN I HAVE MY
NAME PRINTED
ON THIS





THE TIME HOMECOMING COMPETITION IN THE LAST OF THE PAN-AM GAMES, ONE OF THE BIGGEST CITIES OF AMERICA HAS BEEN DECIMATED BY AN UNKNOWN AND TOTALLY UNKNOWN MALE ENEMY.

HOOP MAX

MAX
MAILIBUT - BETTER
KNOWN AS HUNTER 3 -

HERO AROUND THESE
PARTS AND THIS IS.

SHAMMED FROGS

KILL THEM CAP-
TURE WHO THEY
DON'T CAPTURE

THE FROGS, THEY'
VE TAKEN EVERYONE!

CAPTURED THE ENTIRE
CITY AND BROUGHT
THEM BACK TO THEIR
POD,

DO THEY
RAVISH
YOU GIRL?

OH BOO
HOODOODOO

MAX!

SAVE
THAT STUFF FOR
THE END OF THE
ADVENTURE!

MAX!

WHO ARE YOU?

WRETCH
AMAZING MOM

THE MAKE MY
BLOOD BOOG

WHAT'S THE
MATTER, MAX?

I'VE NEVER
SEEN YOU SO
ANGRY.

WE YOU FORGOTTEN
THAT MY FATHER WAS RAVISHED
BY A FROG WARRIOR AND THAT I AM
THEIR ABANDONED OFFSPRING AND THAT
I HAVE TAKEN A BLOOD OATH TO
FIND MY LONG-LOST FATHER AND
KILL THE MONSTROUS FROG
MCMAN HIC BORE ME!

MADE YOU
FORGOTTEN SO
SOON, HOOP

NO, MAN,
YOU NEVER
TOLD ME.

WE HAVE
TO GET THOSE
PEOPLE OUT OF
THAT FROG POD

HOT DOG,
ACTION!

YOU'LL HAVE
TO COME ALONG TOO
FOR I DIDN'T
CATCH THE NAME

THYLA SMILE.
AND I TH'K THAT'S
JUST A GORGEOUS
NAME, YOU'VE GOT
THERE, BIG BOY.

AM GASH
YOU'RE KINDA
GORGEOUS YOUR-
SELF, THYLA.

MAX! SAVE
THAT STUFF FOR
THE END OF THE
ADVENTURE!

MAX AND MOOP AND
MYLA NAME THEIR NEW
AFTER THE PROGS,
FOLLOWING A MERGE
OF A TRAIL
THROUGH SUN-BEACHED
DESERT SAND AND
CHOKING DUST WITH
HARDLY A CANTEEN BE-
TWEEN THEM AND LITTLE
NO POOD.

THESE FROGS ARE
A LITTLE FAR FROM THE
LILYPADS, AREN'T THEY?

THIS IS THE
FROG FOREIGN LE-
GION. ONLY THE MOST
ECONOMICIDAL OF THE FROGS
ARE SENT TO THESE DESOLATE
POSTS. WE'VE GOT OUR WOR-
CUT OUT FOR US.

LOOK! THERE
ARE MY PEOPLE
INTO THE FORT!

EVERY WELL
SEE ZAT ZIS POES
NOT HAPPEEN
AGAIN!

SORRY, MON
CAPITaine' I DEED
NOT SEE YOU!

**EENCOMPETENT
HORNY ROAD! YOU
NEARLY LEFT ZIS PR.
OVER OUTSIDE! I
SHALL REPORT ZIS TO
Y.C.B. COMMANDANT**

CHOO CHOO!
MAKE WAY FOR
THE DESERT
EXPRESS!

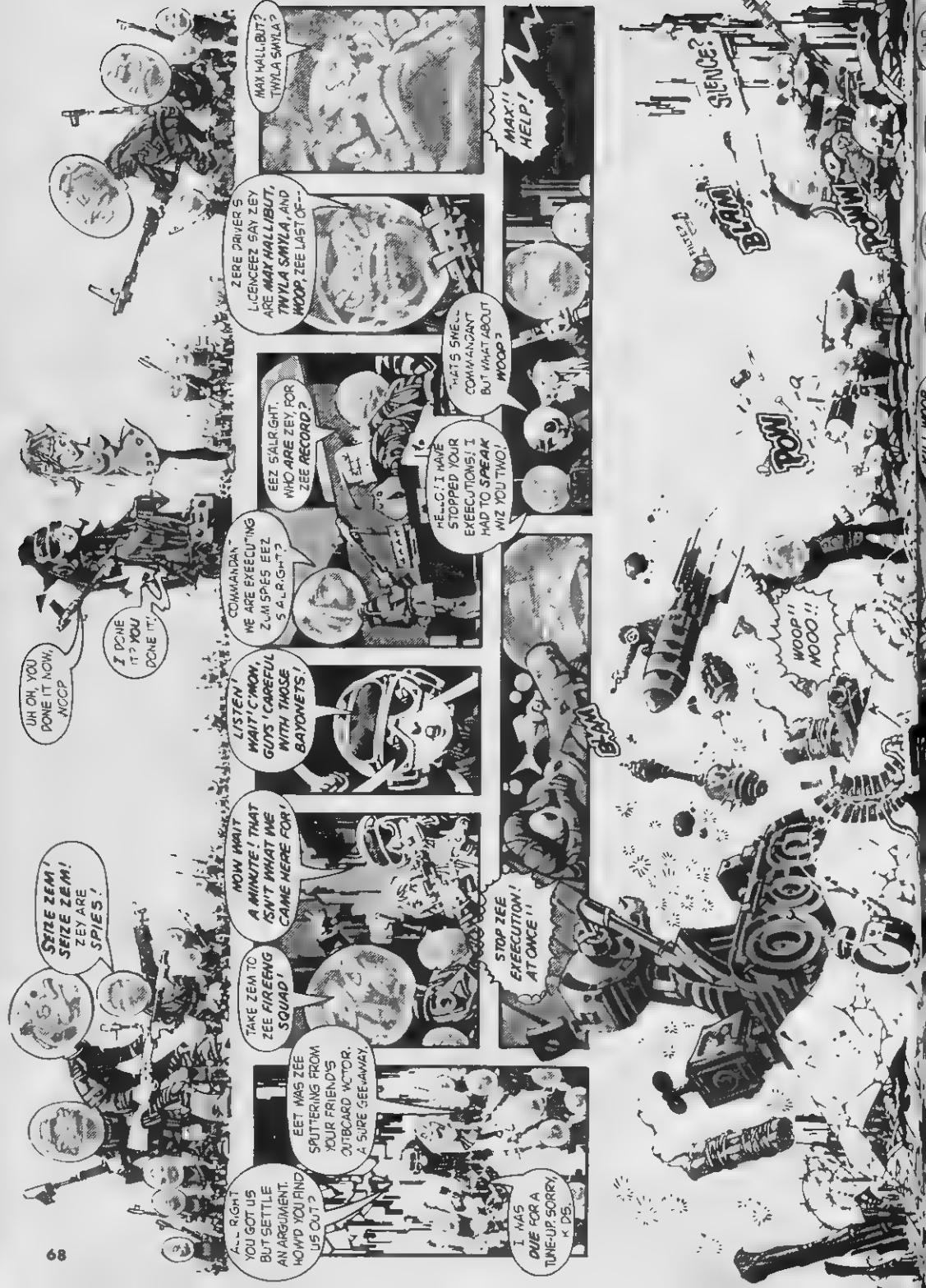
WE'LL NEED A
UNIFORM TO GET IN-
SIDE, WOOP. HOW ABOUT
THAT CAPTAIN TYING
HIS BOOTS?

HOME

5

OUI MON
CAPTANE

SPUTNIK



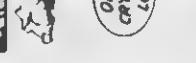
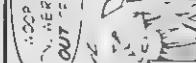




MAKES THE REASON
THE COMMANDANT SPARED
MY LIFE WITH YOURS IS.
I'M REALLY YOUR COM-
LOST FATHER!



"WELL, I YE
BEEN THINKING THE
"TREASURE IS WHERE SUCH
A SOUL TAKES A THOUGHT"
YOU MIGHT LIKE TO COME
WITH US, YOU CAN
SHARE MY SLEEPING
BAGS



SUPER EXCITING BOOKS ARE GONNA GETCHA!



TERRORS OF THE SCREEN

Explore your way through this 122 page hard-cover history of horror film classics. The movies are traced chronologically from their origin through the middle 1920's and early 1930's, with Lon Chaney and Boris Karloff. And then into the fascinating 1950's and 1960's psychological terror films! A 9"x6" book, finely illustrated with over 50 terrific black and white still photos! *21148/35.95

ALL ABOUT SCI-FI HORROR FANTASY FILMS



THE FILMS OF BORIS KARLOFF

What a beauty of a book! 8-3/4"x11-1/4" hardcover, with over 400 fine movie pictures and candid photos. Follow Karloff, re-living his extraordinary career... in over 80 film roles and his extensive appearances on Broadway! Richard Bojarski & Kenneth Beals joined forces in recording over 50 years of Karloff's versatile life. Order #21157/\$12.00



PICTORIAL HISTORY SCI-FI FILM



TARZAN OF THE MOVIES

A 11"x12-1/2" soft-cover pictorial history of over 50 years of Tarzan films! To date, 14 actors have appeared as Tarzan over 40 motion pictures! This book focuses on these films with over 430 photos and stills of the different Tarzans in action, from Elmo Lincoln on! Plus an immensely interesting and readable text and history of the Tarzan film and biographical information of creator, Edgar Rice Burroughs! Very complete! *21210/35.95



SUPERNATURAL MOVIE QUIZ

Sure, you're a fan of supernatural movies or you wouldn't be reading this magazine but how much do you really know about them? Just right flicks? Take the quiz! Questions range from the horror classics to modern movies like "The Omen" 128 pages, illustrated by photographs. 7"x10". Softcover *21257/84 95



Horror/ Fantasy in the Movies

A deluxe 10"x7" hard-cover book by film critic Tom Hutchinson. 156 fact filled pages. Must-read for black & white & color movie stills, lobby cards & posters! Book examines escape routes into fantasy thru science fiction and horror adventure films! Forward by Price! *21174/84 98



THE GIRL IN THE HAIRY PAW

Here you have the ultimate reference book on one of the world's most bizarre and greatest stars! The Great Ape King lives again in scores of articles & photos censored & uncensored, from the great Ape's capture to the chilling climb atop the Empire State Building! With Fay Wray's acting triumph. Sublime for film heads! *21211/35.95



OFFICIAL GUIDE TO COMIC BOOKS

Thousands of comic books are listed in this catalog 7"x5" 264 page book. Do you know what values are you are selling & trading? They could be worth more than you thought! This is a very handy illustrated guide for the collector and no curious 8 full color pages. Know the right price? Why not check it out? Order #21212/55.00



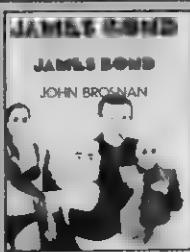
FOCUS ON THE HORROR FILM

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FOCUS ON THE SCI-FI FILM

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Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film #2246/\$9.95

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Follow-up feature to "Doom of Dracula," Karloff stars as scientist disguised as Candy owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it - returning it to life! But, it's a bad idea. Wolfman arrives on the scene, to destroy the doctor and his new "patient." #2247/\$9.95 Sup 8 only

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One of Karloff's most memorable performances, one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-tep. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There he seeks the reincarnation of his one-time Egyptian mistress. Film is Imho TOPS! #2224/\$9.95

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Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rolled cloth, as he terrorizes a scientific gathering about his sacred sarcophagus. And, as late would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/\$9.95

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Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated castle and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must. #2273/\$9.95

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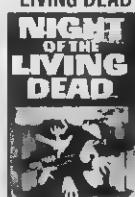
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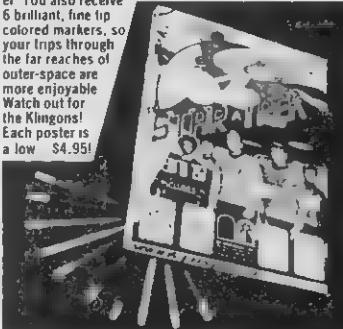
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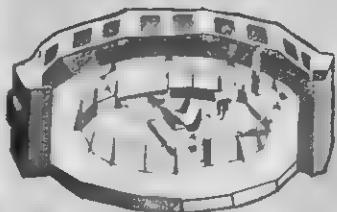
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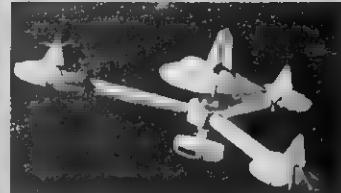
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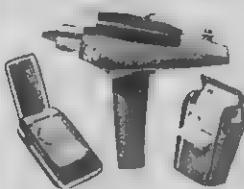
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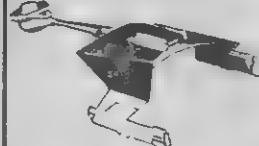
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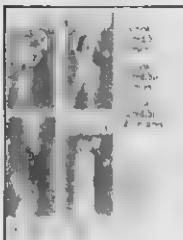
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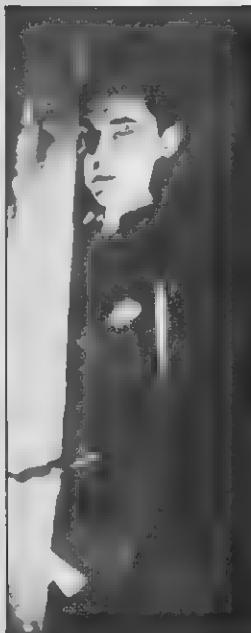
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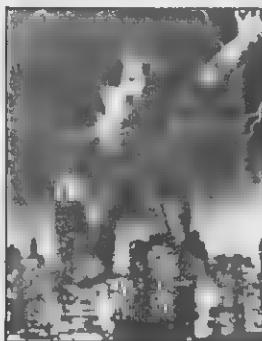
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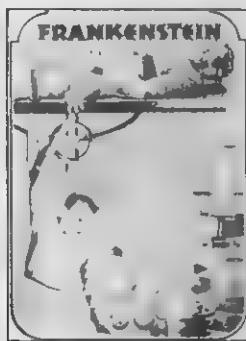
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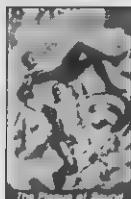
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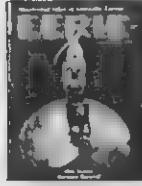
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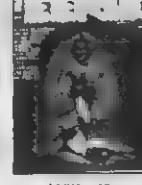
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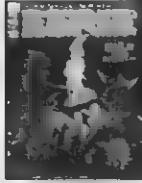
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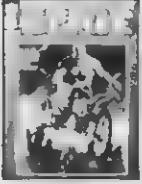
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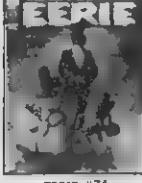
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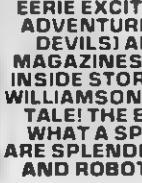
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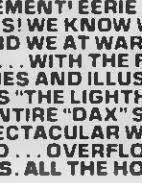
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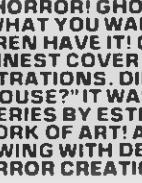
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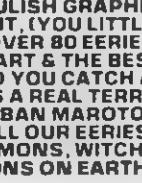
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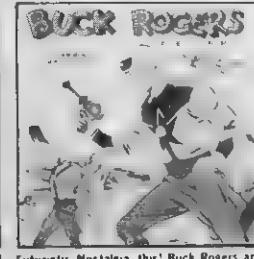
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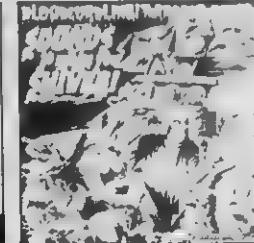
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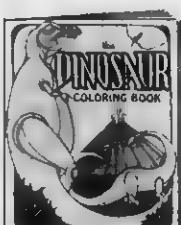


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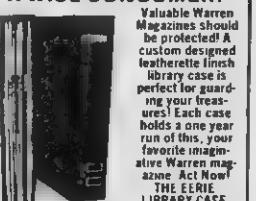
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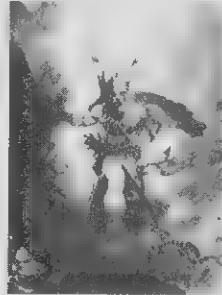
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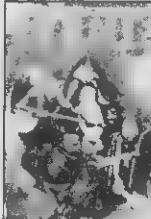
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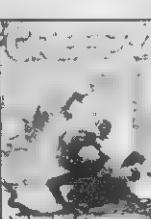
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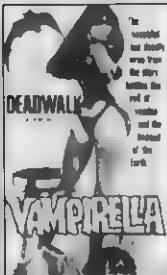
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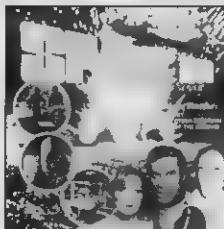
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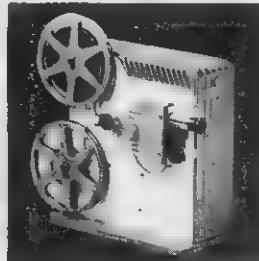
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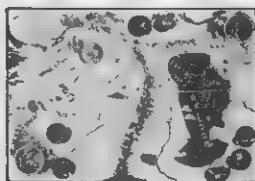
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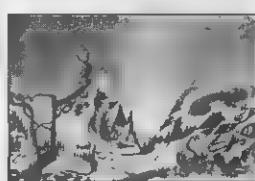
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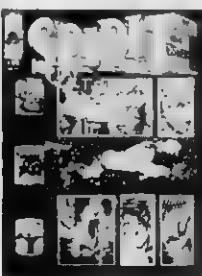
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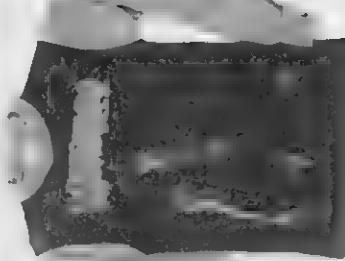
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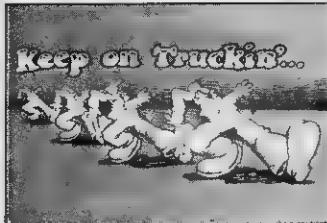
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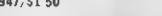
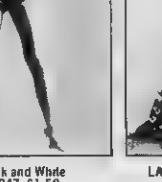
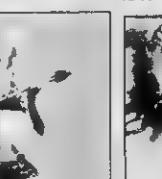
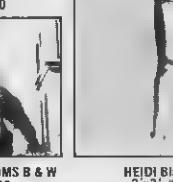
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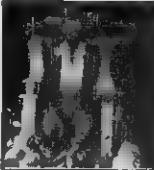
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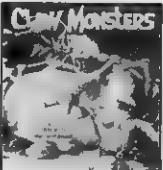
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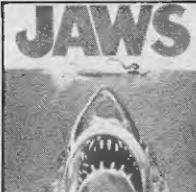
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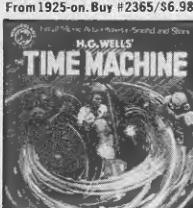
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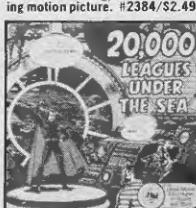
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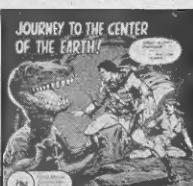
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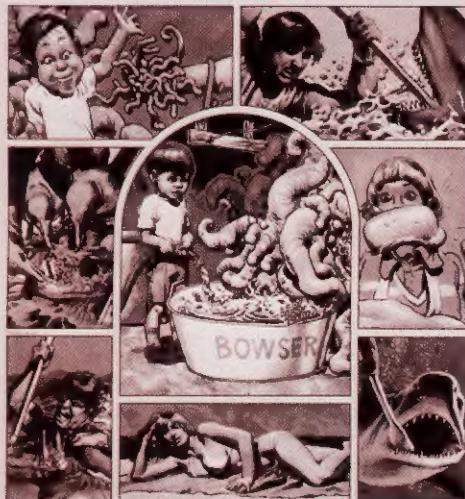
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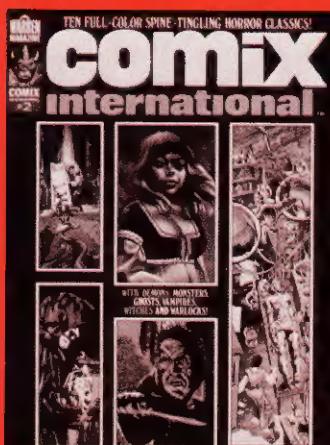
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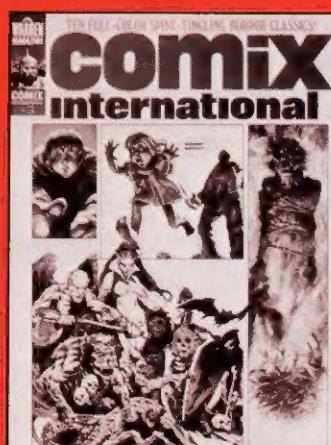
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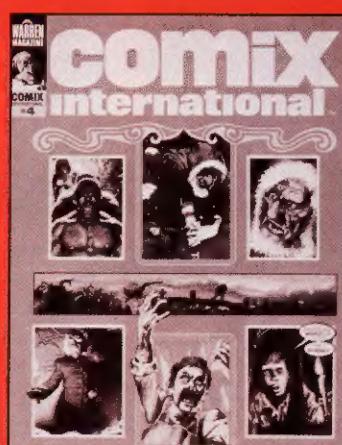
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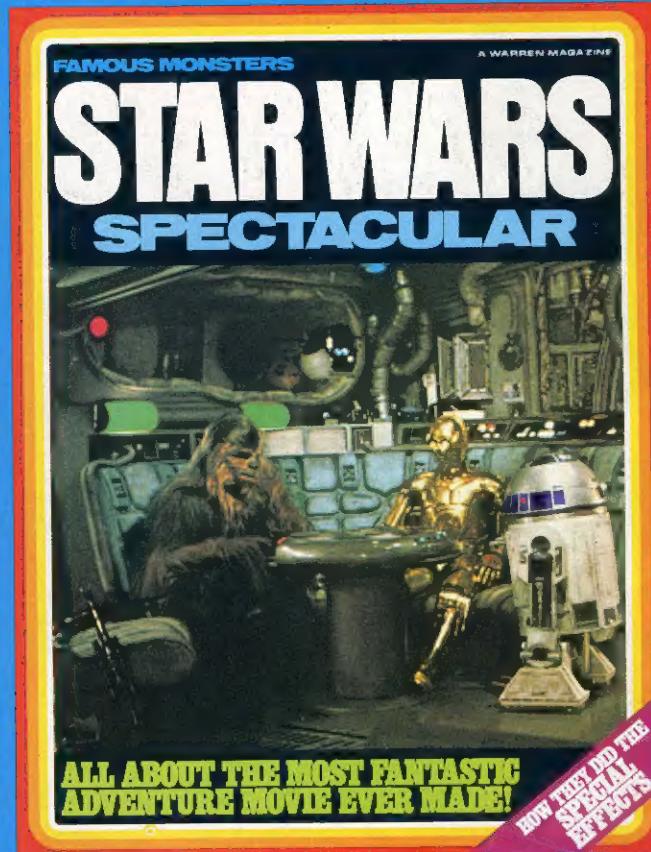


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